

V proměnách času (I.)

In the Transformations of Time (I.)

Markéta Laštovičková
(*1995)

Nobile (♩ = 95)

Accordion 1

f

S.B.

Accordion 2

f

S.B.

4

Acc. 1

mf

Acc. 2

mf

7

Acc. 1

Acc. 2

10

Acc. 1

Acc. 2

13

Acc. 1

Acc. 2

mp

pp

16

Acc. 1

Acc. 2

19

Acc. 1

cresc. *sub.p*

Acc. 2

cresc. *sub.p*

22

Acc. 1

Acc. 2

25

Acc. 1

f

Acc. 2

f

28

Acc. 1

1. 2.

Acc. 2

1. 2.

V proměnách času (II.)

In the Transformations of Time (II.)

Dolce (♩ = 65)

Markéta Laštovičková
(*1995)

Accordion 1

mf rubato

Accordion 2

mf rubato

S.B.

Acc. 1

mp

A tempo

Acc. 2

p legato

Acc. 1

Acc. 2

11

Acc. 1

Acc. 2

mp

F F/G F/A

14

Acc. 1

Acc. 2

Bb Bb/C Bb/D C C/D

17

Acc. 1

Acc. 2

mf

C/E G°/E Dm/F Dm/E

19

Acc. 1

Acc. 2

Dm Dm/C

Bb F/A

f

21

Acc. 1

Acc. 2

Gm Gm/F

Eb A7 D

mf

p

6

25

Acc. 1

Acc. 2

rit. ♩ = 50

29

Acc. 1

pp

rit. ♩ = 50

Acc. 2

pp

V proměnách času (III.)

In the Transformations of Time (III.)

Markéta Laštovičková
(*1995)

Risoluto (♩ = 160)

Accordion 1

f

S.B.

Accordion 2

f

S.B.

5

Acc. 1

f

S.B.

Acc. 2

S.B.

10

Acc. 1

Acc. 2

14

Acc. 1

Acc. 2

18

Acc. 1

Acc. 2

21

Acc. 1

Acc. 2

mf

25

Acc. 1

mf

Acc. 2

29

Acc. 1

Acc. 2

33

Acc. 1

Acc. 2

37

Acc. 1

Acc. 2

ff

ff

41

Cantabile

Acc. 1

Acc. 2

p

p

Cantabile

p

p

Cantabile

45

Acc. 1

Acc. 2

49 *p*

Acc. 1

Acc. 2

53

Acc. 1

Acc. 2

mp

57

Acc. 1

Acc. 2

61

Acc. 1

Acc. 2

mf

65

Acc. 1

Acc. 2

mp

69

Acc. 1

Acc. 2

p

73

Acc. 1

Acc. 2

pp

Risoluto

77

Acc. 1

f (*Ricochet triolet*)

Risoluto

Acc. 2

f

81

Acc. 1

f

Acc. 2

f

85

Acc. 1

Acc. 2

89

Acc. 1

Acc. 2

92

Acc. 1

sub. p *poco cresc.*

Ossia

Acc. 2

sub. p *poco cresc.*

96

Acc. 1

Acc. 2

100

Acc. 1

Acc. 2

Detailed description: This system covers measures 100 to 103. The first staff, labeled 'Acc. 1', is in treble clef with a key signature of one flat (Bb). It features a continuous eighth-note melody with slurs and accents. The second staff is a grand staff with a treble clef, containing a block-chord accompaniment with slurs and accents. The third staff is a grand staff with a treble clef, featuring a melody with slurs and accents. The fourth staff is a grand staff with a bass clef, containing a block-chord accompaniment with slurs and accents.

104

Acc. 1

Acc. 2

Detailed description: This system covers measures 104 to 107. The first staff, labeled 'Acc. 1', continues the eighth-note melody from the previous system. The second staff is a grand staff with a treble clef, containing a block-chord accompaniment. The third staff is a grand staff with a treble clef, featuring a melody with slurs and accents. The fourth staff is a grand staff with a bass clef, containing a block-chord accompaniment.

107

Acc. 1

Acc. 2

ff

ff

The musical score consists of two main parts, Acc. 1 and Acc. 2, starting at measure 107. The key signature is B-flat major (one flat) and the time signature is 4/4.
Acc. 1 is a single melodic line in the treble clef. It begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter rest, then a series of eighth notes: C, D, E, F, G, A, B, C. The final measure contains a half note chord of G4 and B-flat4, followed by a quarter rest. A forte (*ff*) dynamic marking is placed below the final chord.
Acc. 2 consists of two staves. The upper staff is in the treble clef and contains a series of chords: B-flat4-G4, A4-F4, G4-E4, F4-D4, G4-E4, F4-D4, G4-E4, F4-D4. The lower staff is in the bass clef and contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The final measure of the upper staff contains a half note chord of G4 and B-flat4, followed by a quarter rest. A forte (*ff*) dynamic marking is placed below the final chord.

V proměnách času (I.)

In the Transformations of Time (I.)

Markéta Laštovičková
(*1995)

Nobile (♩ = 95)

f *mf*
S.B.

6

9

12

mp

17

cresc. *sub.p*

22

25

f

28

1. 2.

V proměnách času (III.)

In the Transformations of Time (III.)

Markéta Laštovičková
(*1995)

Risoluto (♩ = 160)

Musical score for measures 1-12. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Risoluto' with a quarter note equal to 160 beats per minute. The score begins with a forte (*f*) dynamic. Measures 1-2 feature a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '7' indicating a seventh chord. Measures 3-4 show a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with a forte (*f*) dynamic. Measures 5-6 contain a series of chords in the right hand, with a forte (*f*) dynamic. Measures 7-12 continue with a similar rhythmic pattern of eighth notes in both hands, with a forte (*f*) dynamic. The score is labeled 'S.B.' at the bottom left.

Musical score for measures 13-18. Measures 13-18 continue the rhythmic pattern of eighth notes in both hands, with a forte (*f*) dynamic. The right hand features a series of chords, and the left hand features a series of eighth notes. Measures 13-18 are marked with a forte (*f*) dynamic.

Musical score for measures 19-22. Measures 19-22 continue the rhythmic pattern of eighth notes in both hands, with a forte (*f*) dynamic. The right hand features a series of chords, and the left hand features a series of eighth notes. Measures 19-22 are marked with a forte (*f*) dynamic.

Musical score for measures 23-28. Measures 23-28 continue the rhythmic pattern of eighth notes in both hands, with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords, and the left hand features a series of eighth notes. Measures 23-28 are marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 29-34. Measures 29-34 continue the rhythmic pattern of eighth notes in both hands, with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords, and the left hand features a series of eighth notes. Measures 29-34 are marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 35-40. Measures 35-40 continue the rhythmic pattern of eighth notes in both hands, with a fortissimo (*ff*) dynamic. The right hand features a series of chords, and the left hand features a series of eighth notes. Measures 35-40 are marked with a fortissimo (*ff*) dynamic.

Cantabile

40

p

45

50

55

60

65

70

Musical notation for measures 70-74, bass clef. The music consists of a rhythmic pattern of chords and eighth notes, primarily in the left hand, with some right-hand accompaniment.

75

Musical notation for measures 75-78, bass clef. The pattern continues with similar chordal and eighth-note structures.

Risoluto

79

Musical notation for measures 79-84, treble clef. Marked *f* (Ricochet triolet). The music features a series of chords and a melodic line in the right hand.

85

Musical notation for measures 85-89, treble clef. Continuation of the Ricochet triolet section with complex chordal textures.

90

Musical notation for measures 90-93, treble clef. The right hand features a more active melodic line with eighth notes and sixteenth notes.

94

Musical notation for measures 94-98, treble clef. The section concludes with a melodic flourish in the right hand.

sub. p *poco cresc.*

V.S.



V proměnách času (I.)

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(*1995)

Nobile (♩ = 95)

f
S.B.

4

mf

7

10

13

pp

16

Musical notation for measures 16-18. Treble clef with a key signature of one flat. The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

19

cresc.

sub.p

Musical notation for measures 19-21. Treble clef with a key signature of one flat. The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include "cresc." and "sub.p".

22

Musical notation for measures 22-24. Treble clef with a key signature of one flat. The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

25

f

Musical notation for measures 25-27. Treble clef with a key signature of one flat. The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include "f".

28

1. 2.

Musical notation for measures 28-30. Treble clef with a key signature of one flat. The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. First and second endings are indicated.

V proměnách času (II.)

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(*1995)

Dolce (♩ = 65)

mf rubato
S.B.

5 **A tempo**

p
legato

12

mp
F F/G F/A Bb Bb/C

15

mf
Bb/D C C/D C/E G°/E

18

Dm/F Dm/E Dm Dm/C B \flat F/A Gm Gm/F *mp* Eb A⁷

23

27

rit. ♩ = 50

pp

V proměnách času (III.)

In the Transformations of Time (III.)

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(*1995)

Risoluto (♩ = 160)

S.B.

6

11

16

21

26

31

36

41 **Cantabile**

52

61

69

77 **Risoluto**

83

Musical score for measures 83-87. The score is in G major (one flat) and 2/4 time. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes with various articulations like slurs and accents. The bass staff provides a steady accompaniment of eighth notes.

88

Musical score for measures 88-92. The score continues with the same treble and bass staves. The treble staff melody becomes more complex with some triplets and slurs. The bass staff accompaniment remains consistent.

Ossia

Ossia musical score consisting of a single line of treble clef notation with a series of chords and eighth notes.

Musical score for measures 93-97. The score includes dynamic markings: *sub. p* (subito piano) and *poco cresc.* (poco crescendo). The treble staff features a melody with slurs and accents, while the bass staff continues with its accompaniment.

98

Musical score for measures 98-102. The score continues with the same treble and bass staves. The treble staff melody includes slurs and accents, and the bass staff accompaniment remains steady.

103

Musical score for measures 103-105. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measure 103: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (G4) on the next staff. Middle staff has a series of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4). Bass staff has a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 104: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (G4) on the next staff. Middle staff has a series of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4). Bass staff has a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 105: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (G4) on the next staff. Middle staff has a series of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4). Bass staff has a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3).

106

Musical score for measures 106-108. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measure 106: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (G4) on the next staff. Middle staff has a series of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4). Bass staff has a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 107: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (G4) on the next staff. Middle staff has a series of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4). Bass staff has a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 108: Treble staff has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (G4) on the next staff. Middle staff has a series of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4, G4-Bb4, A4-C5, Bb4-A4, G4-F4). Bass staff has a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). The piece ends with a double bar line and a dynamic marking of *ff* (fortissimo) in the middle staff.